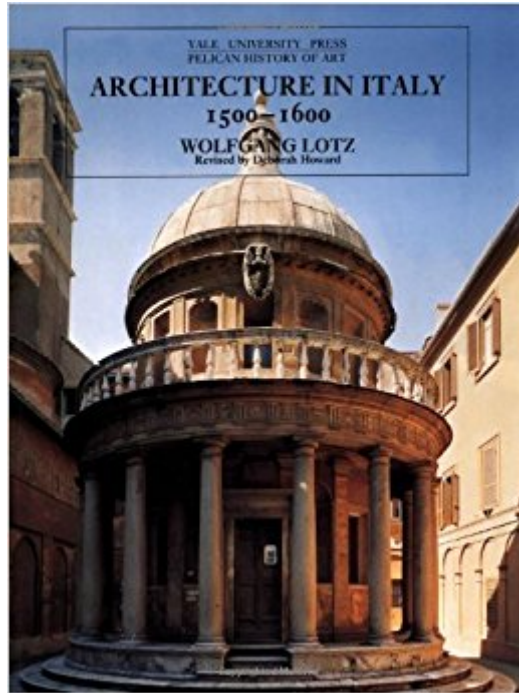


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# Architecture In Italy, 1500-1600 (The Yale University Press Pelican History Of Art)



## Synopsis

This work presents a survey of Italian Renaissance architecture in the Cinquecento. It discusses the work of Bramante, Giulio Romano, Michelangelo and Palladio, among others, as well as the various centres of architectural activity throughout Italy.

## Book Information

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## Customer Reviews

Wolfgang Lotz's *Architecture in Italy, 1500-1600* is a wonderful introduction and survey of the majesty of Italian Renaissance Architecture. I had the privilege of studying under Richard Tuttle who is recognized in the introduction, who showed me the brilliance of Lotz's work as well as his ability to show the beauty of architecture. This book is a must for any serious academic student or architectural enthusiast. Lotz's presentation of Italian Architecture is a continuation of Ludwig Heydenreich's *Architecture in Italy, 1400-1500*, and when read together is certainly the definitive work on Renaissance Architecture. The marvelous pictures and diagrams are the best published images I have come across.

After having travelled to Italy, I became fascinated with Roman architecture and the history about the construction and design of these exquisite buildings. It filled the gaps for the builds I was unable to see. Stunning photographs.

Great condition. Happy to see some highlights in the book.

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